

REED CLARE



Representative - Patrick Yang

Height: 6'2" Hair: Salt and Pepper

Weight: 215 lbs. Eyes: Green

ACTRA

FILM & TELEVISION

Dark Matter	Principal	SyFy/Bell/Jason Priestley
Private Eyes	Actor	Global/Jerry Ciccoritti
Reign	Actor	CW/CBS/Jeff Renfroe
*Valor's Dawn	Lead	Paleo North Media/Reed Clare
Touring TO	Principal	Bell Media/Shawn Ahmed
Warehouse 13	Actor	Syfy/GEP Productions/Howie Deutch
Hell Hath No Fury	Lead	Bravo!FACT/Dug Rotstein
Flashpoint	Actor	CTV/CBS/Kelly Makin
Nikita	Actor/Stunt	CW Network/Warner Bros/Ralph Hemecker
Kingdom Come	Lead	Relativity Media/Rich Song
Macbeth	Supporting	Metropolitan Opera/Adrian Noble
The Spanish Tragedy	Supporting	F.O.C. Films/Sam Crow
He's Got Issues	Principal	Pop 9 Films/Jason King
The Sweet Life	Principal	Sweet Life Productions/Rocco Simonelli
Tribeca Nights	Lead	Iron Clad Productions/Derrick Early
The Twilight Player	Lead	Renaissance Films/Steve Abrams
The Blue Lotus	Principal	Jean Hervé Films/Jean Herve

***2016 Winner - Best Child Actor (Austin Revolution Film Festival)**

***2016 Winner - Best Action Film (LA Independent Film Festival)**

***2015 Winner - Best Action Short Film (Hollywood International Moving Pictures Film Festival)**

THEATRE (NEW YORK & REGIONAL)

Macbeth	Murderer/Lennox	Metropolitan Opera/Adrian Noble
How To Speak Woman	David	Theatre Studio Inc./Angela Paz
Romeo and Juliet	Watchman/Abram	Shakespeare in the Wild/Paul Hanson
La Ronde	Franz	Company of Rogues/Joe Norman Shaw
Fool For Love	Eddie	Paradigm Theatre/Shea Hampton
A Midsummer Night's Dream	Lysander	Black Theatre Workshop/Kate Bligh
Lysistrata	Athenian Orator	Infinite Theatre Space/Christine Pelle
Danny and the Deep Blue Sea	Danny	Yellow Rabbit Theatre/David Fry

TRAINING

Acting: Nola Augustson, Advanced On-Camera Scene Study (Toronto)

Carnegie Hall, Wynn Handman/Fred Kareman, Meisner Acting and Scene Study, (NYC)

Kate Bligh of the National Theatre School of Canada, Classical/Shakespeare Intensives (Montreal)

Combat: Violence In Motion, John Stead, Stage/Stunt Fighting (Toronto)

Metropololitan Opera, Dan Zisson/Ray Rodriguez, Stage/Stunt Fighting (NYC)

Voice: Katy Bull, Voice Production Level 1&2, Body Dynamics (NYC)

Dance: Fred Astaire Dance Studios, Ballroom Dance (Foxtrot, Rumba, Swing, Salsa) (NYC)

SPECIAL SKILLS

Combat: Muay Thai Kickboxing (7 Years) , Boxing, Fire Arms (Glock 19, HK MP5, M-16, Uzi), Broadsword, Rapier & Dagger, Stage/Stunt Fighting, Tae Kwon Do.

Sports: All Sports.

Miscellaneous: Ballroom Dancing, Bartending, Billiards, Card Playing, Horseback Riding, Licensed Driver, Tenor Sax.

Accents: American South, New York, English, Irish, Australian, Russian.